

**UNIVERSITY OF ALASKA ANCHORAGE**

**CALL FOR CONCEPTS FOR ARTWORK**

Kenai Peninsula College  
**Kenai River Campus**  
156 College Road  
Soldotna, Alaska

DEADLINE: 5 pm, March 1, 2012

Approximate Art Budget: \$15,000

RFP and photographs at <http://www.kpc.alaska.edu/>

CONTACT: Phillip Miller  
Kenai Peninsula College Construction Manager

Perched on the banks of the Kenai River, Kenai Peninsula College, Kenai River Campus is conveniently located between the communities of Kenai and Soldotna. The campus sits on more than 300 wooded acres and includes classrooms, library, laboratories, computer labs, vocational shops, media center, bookstore, art gallery, career center, learning center, food café, commons areas and outdoor walking and ski trails.

During the next 2 years the campus will add a new 17,000 square foot Career and Technical Education Center and a 100 bed student housing facility to the campus.

As a campus of the University of Alaska Anchorage, Kenai Peninsula College, the Kenai River Campus inspires learning and creativity through its teaching, service, and special events. The campus significantly enhances the cultural environment of the area through its arts and humanities courses, Gary L. Freeburg Gallery events, professional and student art exhibitions, lectures and artist-led workshops.

**PROJECT/SITE**

The campus constructed a new sign on College property near the corner of Kalifornsky Beach Road and College Road in the Summer of 2010. The river rock sign base was built with the intention of adding a “land mark” sculpture that will share the mission of the college and serve as a community landmark for the college.

The Committee does not wish to limit artists in their concepts; however:

Art work is to be complementary to the existing sign.

Art work cannot exceed 5,000 pounds, 10 feet in width, 5 feet in depth, nor exceed the height of the existing sign.

Art work must not interfere with service access points on the existing sign.

Art work must be kept 12 inches away from the existing sign and supports at the closest points.

Art work must be mounted on the existing bolts without any modification to the concrete and river rock base.

Any welding on the sculpture MUST be performed by certified welders. Certifications will be supplied to the University.

The University may at their expense have any and all welds inspected by a certified welding inspector prior to installation. Artist will be responsible for correcting any welds that do not pass inspection.

Artwork can, but is not required to, respond to the Campus's unique geographic location on the Kenai Peninsula, the natural environment, and surrounding cultural heritage.

## **BUDGET**

The total amount for all commissions combined will be \$15,000, which must cover all costs of design, engineering (if needed), fabrication, installation, photographic documentation and an identifying plaque. State laws related to public construction, including licensing, insurance, bonding, and payment of prevailing wages apply.

## **ART SELECTION COMMITTEE**

Committee Chair Person Phillip Miller Campus Construction Manager, KRC; Gary Turner Kenai Peninsula College Director; Summer Sauve UAA Facilities Planning and Construction; Celia Anderson KPC Associate Professor of Art; , Student Representative KPC ; David Stang, Facilities Maintenance

## **TIMELINE**

March 1, 2012

March 2, 2012 Committee Meets to review

April 6, 2012 Finalist selected and notified, contract issued.

August 1, 2012 Installation complete

## **SELECTION CRITERIA**

Selection criteria will include:

- Quality, appropriateness, and originality of artist's concept
- Durability, maintenance requirements, & safety considerations related to design & materials
- Quality of artist's past work

## **CONCEPT/PROPOSAL REQUIREMENTS**

In order for artists to submit ideas without costly preparation and labor, the selection committee is asking for conceptual sketches. Artists are invited to submit one or more concept sketches for the project.

Each entry must include:

Conceptual sketch (copy collage, handwritten notes are all acceptable) including notes which must be contained on one side of a sheet of paper no larger than 11" x 17" describing location, dimensions, materials, colors and approximate budget. Information should also include the method/materials needed to install the art.

## **CONCEPT/PROPOSAL REQUIREMENTS (Continued)**

The artist's name and contact information must be on the top of each page submitted.

No more than ten (10) 35mm slides of past work in a clear, plastic slide sheet, numbered and labeled with a corresponding slide sheet. Digital images of past work on a CD are acceptable.

### **DO NOT SUBMIT MORE THAN 10 IMAGES.**

Current resume no more than four pages

Self-addressed, stamped envelope (SASE) for return of above materials.

### **DO NOT SUBMIT ADDITIONAL MATERIALS**

No submissions in binders or notebooks (they will be discarded).

No two-sided copies. Remember that these are designed to be ideas and concepts, not fully produced proposals. The sketches are designed to encourage ideas to be submitted without consuming a lot of the artist's time.

Artist and Artist team members must be authorized to work in the United States.

The committee will review and compare all submissions and may make a final artist selection from the first proposal submissions. However, the committee may instead select a limited number of artists who may be asked to submit formal proposals outlining materials, installation, budget and schedule. Invited artists will be paid a stipend for these formal proposals, if they are requested.

**Entries must be received KPC by 5 pm, Thursday March 1, 2012.**

**Kenai Peninsula College  
Attn: Phillip Miller  
Kenai Peninsula College  
Kenai River Campus  
156 College Road  
Soldotna, Alaska 99669**

**The University of Alaska Anchorage is an EEO/AA employer and educational institution.**



View of base and sign from the west.



View of the base and sign from the east



Close views of the base and bolts for mounting to the sign river rock base.

Detailed engineered drawings for the bolt pattern and locations will be provide to the successful proposer at contract award.

